

DETAILED EXAMINATION PROGRAMME
3RD GRADE
SUBJECT: ENGLISH
SCHOOLYEAR 2017/2018
PRIVATE CANDIDATES
SOZIALWISSENSCHAFTLICHES GYMNASIUM
FACHOBERSCHULE FÜR TOURISMUS
ENGLISH TEAM

1) LISTENING COMPREHENSION TASKS

See all **tapescripts pp. 125 – 131** and the corresponding **listening exercises** comprising **Units 5A to Unit 10B (pp. 44 – 103)**

2) READING COMPREHENSION (reading for gist/reading for detail)

- If I bounce the ball five times
- Famous (cheating) moments in sport
- Love at Exit 19
- Gareth Malone's School for Boys
- Do you want to practice for five hours or six?
- Tchaikovsky's house
- The King of complainers
- The Dragon's Den
- The importance of doing what you love
- Information overload
- Who was Jack the Ripper?
- The Case for the Defence

Furthermore, candidates are required to read **one book (Intermediate Level)** out of their personal choice. During the exam they will be asked **to summarise its plot**, speaking in detail about **characters** and **themes**. If any **biographical data** of the **author** is available, candidates will have to give further information on behalf.

3) SPEAKING Part 1 (DIALOGIC)

- Do all the speaking activities in the Student's Book
- Do all the Practical English Episodes in the Student's Book (pp. 52 – 93)

- Do the communication activities in the final part of the Student's Book as well (pp. 104 – 112)

4) SPEAKING PART 2 (MONOLOGIC)

- Talking about sport and moments in sport
- Talking about past habits
- Talking about permission and requests
- Describing a person and judging by appearance
- Ways of making suggestions
- Ways of complaining
- Talking about presenting a product
- Talking about famous people, things and places

5) WRITING

- Practicing writing skills using the suitable and correct grammar structures (tenses, verb forms, articles, pronouns, prepositions, adjectives, adverbs, linking words, quantifiers, verb patterns, etc.)
- Writing a biography
- Letters and emails (formal and informal)
- Discussing pro and cons
- Writing summaries (books, articles, films) and articles for a magazine
- Describing a person
- Describing a place, a house or a flat
- Writing a story
- A film review
- Answering reading and listening comprehension questions
- A magazine article – advantages and disadvantages

GRAMMAR STRUCTURES:

- Negative, question and short answers of all tenses
- Personal, possessive, demonstrative and relative pronouns
- Present simple and continuous
- Past simple and continuous and *used to*
- All future forms
- The present perfect simple/continuous
- Past perfect
- Irregular verbs
- Expressions of quantity (some/any, much/many, a lot of/lots of, a few, a little)
- The comparative and superlative of adjectives
- Adverbs/adjectives
- Adverbs of frequency and other time expressions
- Modal verbs
- Prepositions of time, place and manner

- Verb patterns (Verbenkombinationen mit -ing or to)
- Past participle and adjectives ending in -ing
- The passive voice
- Conditional sentences of types 1 and 2 and 3
- Reported speech
- Relative clauses: defining and non-defining

Book reference: **ENGLISH FILE Intermediate Student's Book and Workbook with key, Third Edition.** Christina Latham-Koenig and Clive Oxenden, Oxford University Press.

The English Team

Bozen, May 2018